



Panoramic Image Stitching with Efficient Brightness Fusion Using RANSAC Algorithm

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Abstract

Background/Objectives: Image stitching can enhance the picture very pleasant by modifying and mixing the different aspects. Therefore, we present panoramic image stitching with efficient brightness fusion which is challenging in different bright sequences taken from different angles.

Methods/Statistical analysis: For the problem of brightness, the input image is mixed with sequential images in different brightness. In this work, we proposed a technique that blends multiple brightness using simple quality measures like color, saturation and contrast. The resulting image quality is good, and most important thing is, the method is efficient since it is simple. Then the resulting fused images is applied for panorama image stitching. We used multiband blending to prevent the blurring, and BRIEF (binary robust independent elementary features) method for feature descriptors. We solved the multi-image matching problem using Hamming Distance using the binary string based descriptors which is most similar features compare with the second most similar images. We proposed FLANN based matcher to get the more accurate results for using large datasets. We estimate Homography with the matching images using RANSAC algorithms.

Findings: An effective structure is performed when we are able to resolve the brightness correction in expose too much or expose for too short a time and the appearance ghost. To solve the unification of brightness, we have collected the input images in different exposures, and selection of the good parts of each picture to an input image for stitching. We removed the blurring from input images, and solved multi-image matching using Hamming distance method. We found better results comparing other methods. For large dataset, we used FLANN based matcher, and estimated the Homography using RANSAC algorithm.

Improvements/Applications: We have shown the performance of panoramic image stitching with efficient brightness fusion. We performed stitching with high regulation images. Finally, we were able to create a panoramic image with efficient brightness fusion.

Keywords: Panorama, Brightness Fusion, Image stitching, RANSAC Algorithm, Homography

1. Introduction

Image stitching is the combination of resembling photographic images with the view of coordinated areas for creating a segmented panorama or high-quality image. Comprehensively, computer software is used to perform for image stitching. Therefore, it requires the accurate overlap in the identical exposure to be made to produce the seamless results, although some stitching algorithms [1] are actually used to imitate HDR (High Dynamic Range) imaging in different types of images [2]. However, the main problem to tackle, the presence of distortion of lens, visible and the differences of being exposure. For panoramic stitching, the ideal set of images will be able to exceed the distortion of the lens and have an overlap appropriate amount for adequate identifiable features [3].

In this study, we present a strategy that reflects the quality of color, saturation, and contrast, adding brightness correction modes, and we produce high-quality results for rendering simultaneous output panoramas using multi-band. The concept of image stitching is primarily used to prospect the panorama scenes from multiple images of single images. Image stitching method can be grouped into two general ways: [4-5] i. direct techniques and ii. feature

based techniques. Direct comparison measure with the intensity of all the pixels in the pictures with each other, while feature-based strategies for determining a relationship between images through processed images. In our system, we used the hamming distance mechanism to match the input image feature. The overall procedure of the proposed system is shown in Figure 1.

The paper is organized as follows: Section 2 describes previous research studies. In section 3 we propose the brightness fusion and key point detection methodology. Section 4 explains the feature matching procedure by Hamming distance of the input image. In section 5, we propose the image matching and verification methodology. In section 6 describes the experimental results and discussions. In section 7, we present conclusions and ideas for future work and section 8, mention the study related references.



Figure 1: Overall process of the system.

2. Related Works

In this section, we have explained many of these researchers in recent years, therefore, introducing relevant work, we cited some research as the following example:

In [6], M. Brown and D. G. Lowe described a systematic method based on an unchangeable feature for storing fully automated panoramic images. It was sensitive to input image sequence, orientation, scale, and illumination. They have a problem with a multi-image matching and using final matches using all the unique local features in all the images. Z. Wang *et al.* found a looping path problem in error accumulation and proposed a multi-image stitching method based on a graph model [7]. In [8], S. Pravenaa and R. Menaka discussed the calibration, registration and blending method to perform an image stitching operation. S. Mistry and A. Patel explained the Harris corner detection algorithm in details, and also RANSAC algorithm to remove the outliers from the two images [9]. D. G. Lowe presented a method to find indistinguishable characteristics from images that can be used to reliably assimilate different views of an object or scene. [10]. Color image mosaics formed [11] in image registration and image fusion that was presented an advanced RANSAC algorithm. A histogram matching based image stitching described in [12]. A new fusion system was proposed on a local domain [13] using the propagated image filter. To calculate the weight map of each input image by image filter and gradient domain post-processing process. According to the stitching line to seamlessly stitch the images based on an energy map described in [14]. This method integrated many of superior features at the same time. Y. Tang *et al.* proposed a spontaneous strategy based on a map that is essentially a combination of a gradient map which represents the presence of structures and the attraction of a region and the presence of maps [15].

In the above research, researcher achieved optimal performance. How, in the most researches, explained the image stitching based on the energy map, ordering, adaptation, scale, and illumination etc. Therefore, in our research shows how to perform the efficient brightness fusion between input images, and to improve the accuracy of the system by using binary string based descriptors, and FLANN based matchers to get more accurate results and finally, get a panorama image using RANSAC algorithm.

3. Brightness Fusion and Key-Point Detection

3.1 Brightness Image Fusion

Image Fusion is a combination of pictures of one or more images into a single image of a clearly informative picture with interest information. We suggested a solution is a brightness based on the quality measurements such as color, saturation, and contrast [16]. It is used for the combination of multiple resolution in order to smooth the variations of brightness in the perfect image. We have collected a lot of images taken with different exposures for the same scene and the image is fully connected. In order to achieve this, we must ensure that our cameras position should be adjusted or there will be no biased camera movement. In this study, we used the registration algorithm [17] for the resemble of potentially combined regions of these images. For brightness fusion, the poor portion should be excluded and the good portion should be kept according to the order of multi-brightness images. We measured the brightness on three strategies, and create a weight map. Therefore, we perform weight-based composing of multiple images. The image fusion process is depicted in Figure 2

3.1.1 Method of Brightness Measurement

We performed the following steps to determine the weight, whether it is well-expressed for measuring the stack images.

However, the areas of the images are under or overexposed, we obtain less weight when the brightly colored area should be composed.

Measurement of Exposedness (E): In this method, we have given importance to each intensity, on which it uses Gauss's curve to close to 0.4 : $\exp\left(-\frac{(I-0.4)^2}{2\sigma^2}\right)$. We used Gauss curve separately in this system.



Figure 2: The sequence of input images in different brightness are (a), (b), (c), and the result of fused images are in (d).

Measurement of Contrast (C): We used the Laplacian filter of each image and received an absolute quality filter response. Due to the Laplacian filter, it will provide a high weight for the main part of the edges.

Measurement of Saturation (S): According to the photographic measurement, when an image is exposed for a long time, the color will be desaturated. We consider a saturation measurement by standard deviation computing between R, G and B channels in each pixel.

We obtained the measurement using a linear power function:

$$W_{ij,k} = (C_{ij,k})^{w_C} (S_{ij,k})^{w_S} (E_{ij,k})^{w_E} \quad (1)$$

w_C, w_S, w_E is the symbol of measurement C, S, E, and i, j, k reference to the pixel of i, j in the k -th image. Therefore, the measurement can be calculated when the exponent value of w is zero.

3.1.2 Image Fusion using Laplacian

In ordering serialized images $\hat{I}_{ij,k}$, we can get the perfect image I with an overlay composition of input images:

$$I_{i,j} = \sum_{k=1}^N W_{ij,k} \hat{I}_{ij,k} \quad (2)$$

the sequence of k-th input image is \hat{I}_k . However, the equation 2 seems to be a problem when it is applied. Due to their exposure times, the images are combined with assorted intensity. As a solution to this problems, we performed an image mixing seamlessly with an alpha mask, and used Laplacian method for image decomposition. However, this method is useful for avoid seams built in multi-resolution.

3.2 Key-Point Detection

The detection of features needs to be automatically identified in the image. The image requires a strong addition to estimating the transition needed for image alignment. We proposed BRIEF method to find binary string easily without finding feature

descriptions. Therefore, itaccepts a smooth image patch, and selects a set of $n d_{(x,y)}$ location is a unique way to pair. However, the comparisons of some pixel intensities measured to these position. Since, thepair of the first location are P and q . We found the result is 1 when $I(p) < I(q)$, otherwise the results calculated 0. Finally, we applied this method for all the $n d$ pairs location and we obtained the $n d$ -dimensional bit string. We can use 128, 256 or 512 for $n d$ -dimensional bit string, but 256 can be used as a default value. Therefore, we used BRIEF method which is a faster for matching and calculation of feature descriptor. Since, it provides high acceptance rates when it does not have a large in-plane rotation. The key-point detection exhibited using BRIEF method is shown in Figure 3.



Figure 3: Example of key-point detection of input images

4. Feature Matching by Hamming Distance

For binary string based descriptors like BRIEF which is used Hamming distance as measurement. This measures the minimum number of changes to a string to another or defines the minimum number of errors that can transform a string into another.

$$d^{HAD}(i, j) = \sum_{i=0}^{n-1} [y_{a,i} \neq y_{b,i}] \tag{3}$$

In equation (3), d^{HAD} is the Hamming distance between the objects a and b , and i is the index of variable of b in the total number of variables n . The measurement process of minimum distance between two vertices using Hamming distance is shown in Figure 4.

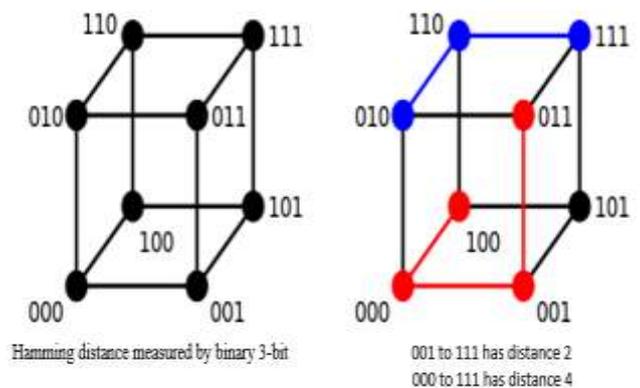


Figure 4: Hamming distance between two binary strings in any vertices.

4.1 Characteristics of Brute-Force Matcher

The brute-force matcher is easy to implement. According to the distance calculation, it takes the feature vector and then matched with other features. Finally, returned back to the closest one. However, it is used for SIFT, SURF etc. to better performance.

4.2 Characteristics of FLANN based Matcher

Fast Library for Approximate Nearest Neighbors (FLANN) can be used for searching the fast nearest neighbor in large datasets and also represented for a method of high dimensional features extractions. However, it performs the better performance comparing with Brute-Force matcher for large datasets. For binary string based descriptors like BRIEF which used Hamming distance as measurement. We proposed FLANN based matcher to get the more accurate results for using large datasets. Figure 5 shows the differences using the Brute force and FLANN based matcher method in an image.

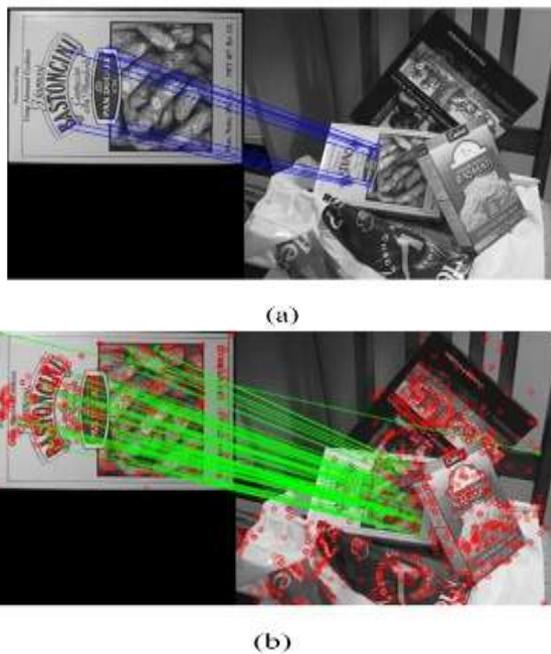


Figure 5: (a) Brute force matcher (b) FLANN based matcher

5. Homography Estimation using RANSAC

5.1 Homography

The notion of the Homography is different from the viewpoint, interpretation, and research, and especially from the perspective of different occupations, from the appearance of two flat objects. The Homography is the process of any two images with the same planar surface in space. However, it is familiar to the Cartesian plane, which is formed by a certain number of points which are related to the pair of real number, that is, X-Y over two axes. In this situation, the 2D point can be planned in the space and designed to achieve particular aim. However, this is defined as "Homography between 2 planes", which is given only a flat 4 point, there always exists a relationship which is transformed into another equivalent of 4 points. A Homography is a 3x3 matrix we can write it as:

$$H = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \tag{4}$$

To consider the first set of corresponding points (a', b') and (a, b) for the first image and second image respectively. Then, the Homography H maps them in the following way,

$$\begin{bmatrix} a' \\ b' \\ 1 \end{bmatrix} = H \begin{bmatrix} a \\ b \\ 1 \end{bmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{bmatrix} a \\ b \\ 1 \end{bmatrix} \tag{5}$$

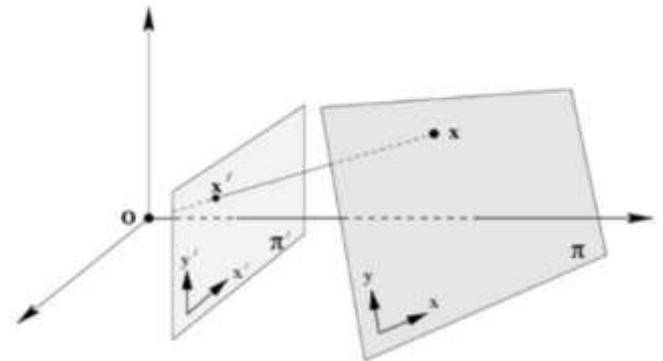


Figure 6: An example of a planar surface and the image plane.

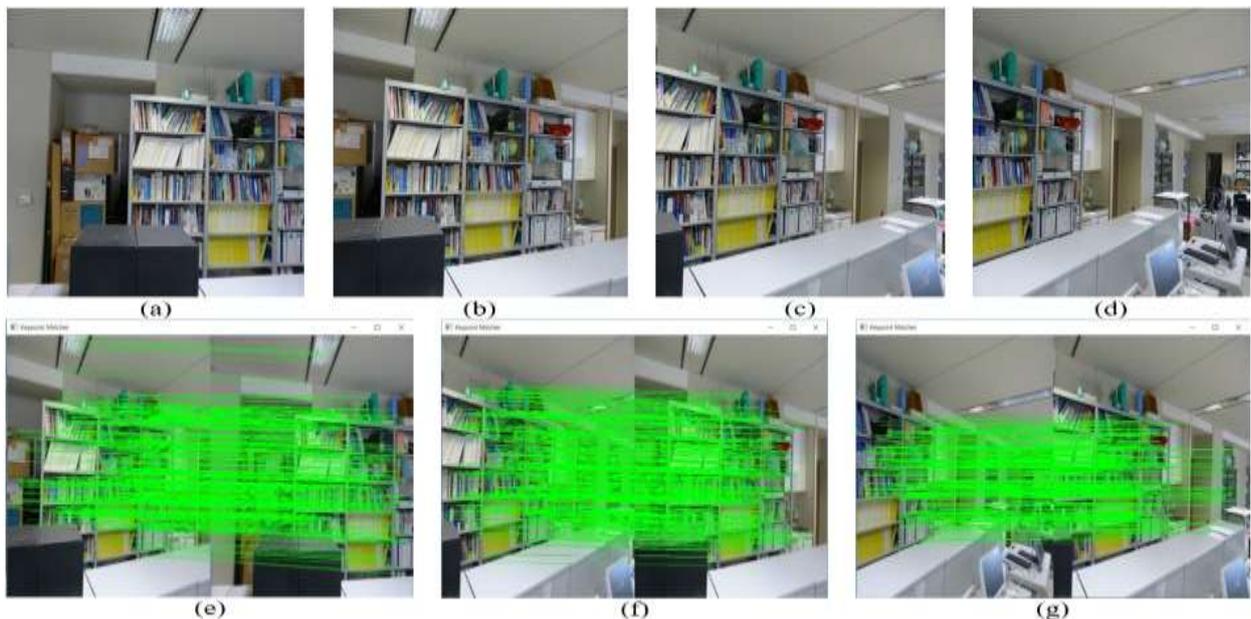


Figure 7: Input images are (a), (b), (c) and (d). The Homography image between (a) and (b), (b) and (c), and (c) and (d) are (e), (f), (g) respectively.

6. Experiment and Results

In the experiment, we used the images from “PASSTA Datasets [18]” and also created our own datasets. Multiples images were used to create a panorama image. Figure 8 shows an examples of our system. We used multiple images as input in sequential orders, and created a panorama image. In this experiment, the input image dimension is 384 x 512 pixels, and also we used 1488 x

1116 pixels as input image in another example that is shown in Figure 9.

We performed three steps for panorama stitching:

1. To ensure the quality measurement between input images for brightness fusion like color, saturation and contrast
2. Describes the feature vector from input images using BRIEF method and matched using Flann based matcher
3. Homography estimation using RANSAC algorithm [19] and create a panorama images using the Homography matrix.

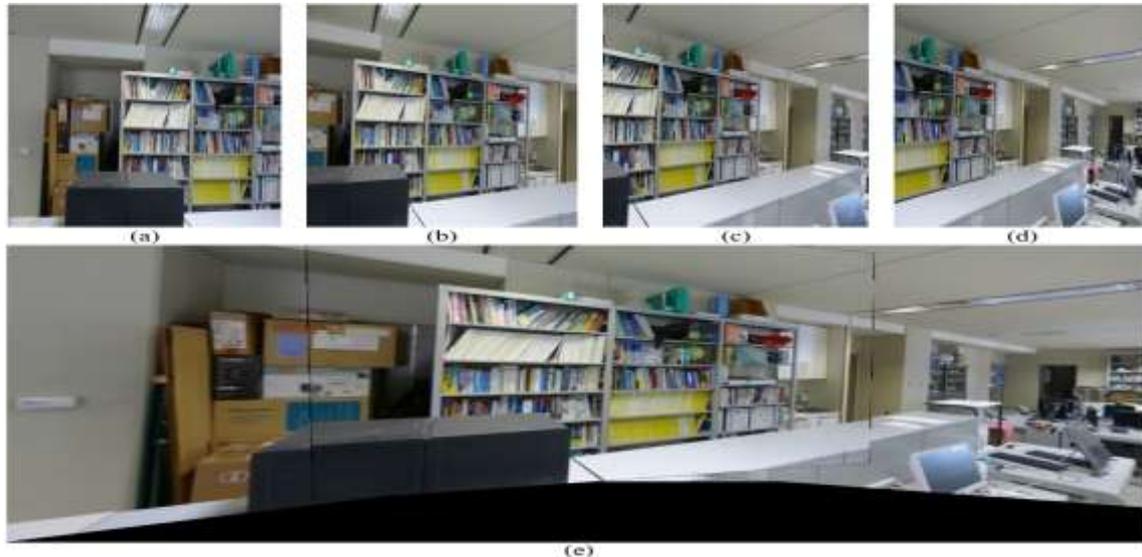


Figure8: Input image sequences are(a), (b), (c) and (d), andThe output panorama image is (e).

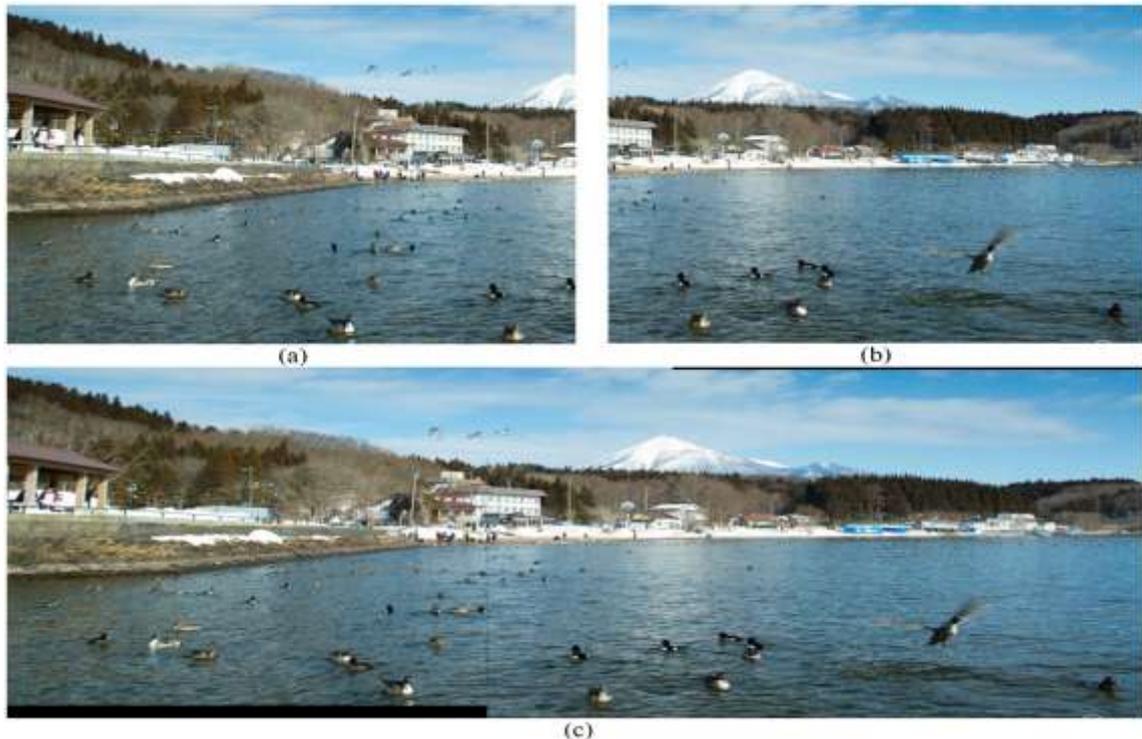


Figure9: Input images are (a) and (b), and the panorama image is (c).

7. Conclusion

This paper proposes a simple while efficient way for panoramic image stitching system using RANSAC with efficient brightness fusion. However, it is difficult to capture panoramic images with specific resolution using a camera. Therefore, we propose a method to improve the accuracy of the system by using binary string based

descriptors, and FLANN based matchers to get more accurate results. Thus, we have collected multiples images of the whole scene, and improve the brightness fusion and combined all bits into a larger image, which is covered by a sequence of scenes. As a result, we were able to create and improve the accuracy of panorama image with efficient brightness fusion. Future work will improve the pose as an unordered collection of scene with high resolution.

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